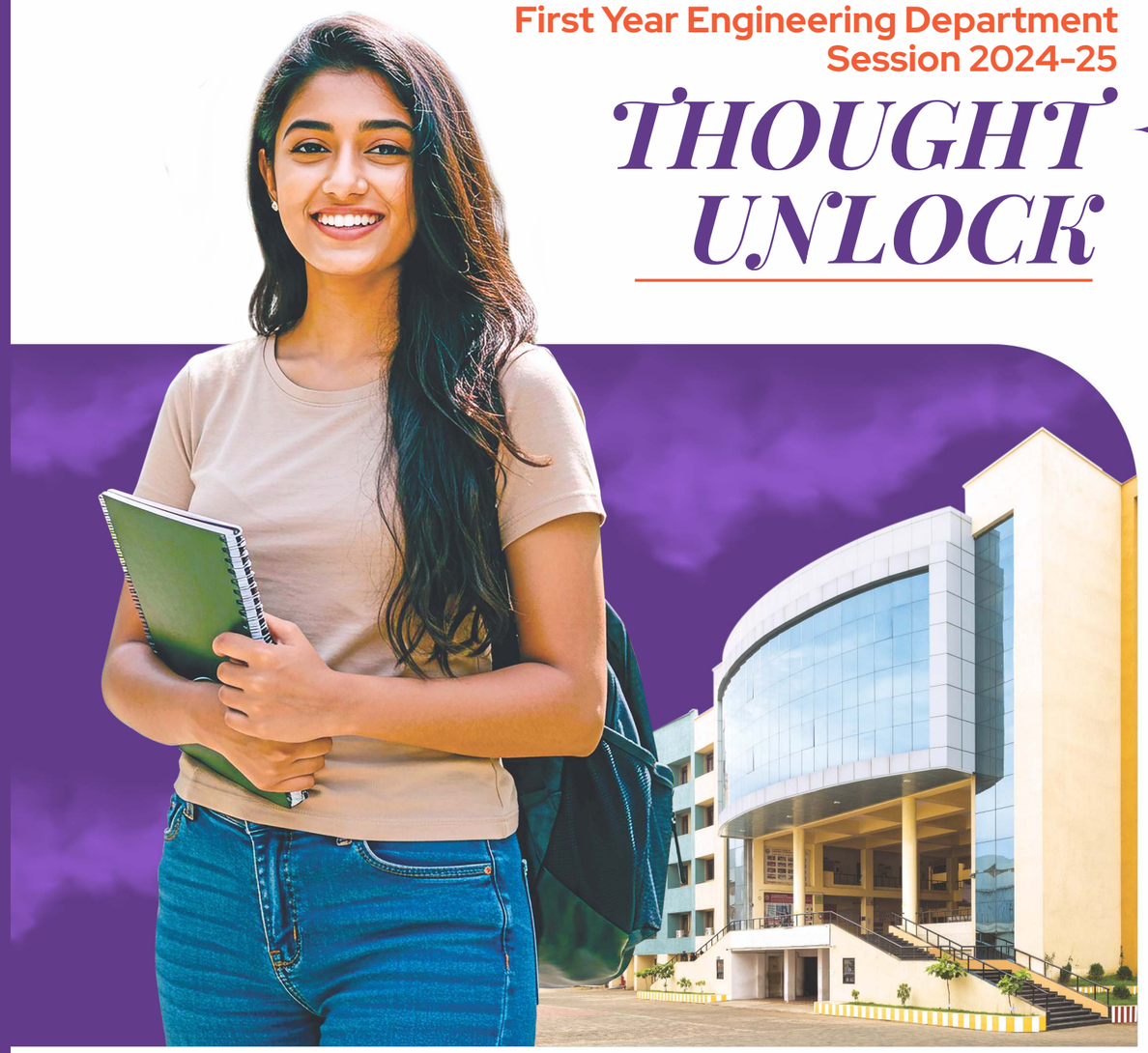
GH raisoni COLLEGE
Engineering and Management
Nagpur

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NAAC Accredited with "A+" Grade &
NBA Accredited Courses
Approved by AICTE, New Delhi and Recognised by
Govt. of Maharashtra (DTE) & Affiliated to RTMNU, Nagpur

First Year Engineering Department
Session 2024-25

THOUGHT UNLOCK



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/raisoniworld



Late
Shri Gyanchandji
Raisoni

OUR INSPIRATION

Education is a state of mind, growing and expanding on the part of an individual or a society. Education is not a single skill to be mastered, a body of facts to be memorised, or a product to be obtained but an integrated system to be developed fully.

In today's challenging world, the youth should be intellectually and emotionally balanced so that they prove to be worthy citizens.

The tremendous increase in the complexity of technologies and the enormously rapid increase in the knowledge base that supports technology have posed a lot of challenges.

Amid this challenging environment, to promote good character-building among the young generation, an overall personality development approach is required.

With the ever-increasing levels of competition in the education sector, there is always an opportunity to move beyond expectations, creating new milestones and benchmarks.

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Shri Sunil Raisoni

Chairman, Raisoni Group

Innovation is the key to the progress in the modern world. In our pursuit of excellence we are constantly striving to upgrade newer areas of education to make our programs more relevant to the students, firms and stakeholders. Our prime aim is to enhance the employability of students. Our endeavour is to provide a rewarding experience for the students so that they can meet the challenges and demands of the corporate world and society through successful careers. As we have embarked on our journey we seek the active association of the corporate world to partner with us for the various opportunities. Our dream is that GHRCEM should play a definitive role in shaping the careers of tomorrow's leaders and develop individuals who can impact global development.

We wish to provide to the nation good quality trained human resources having inquisitive minds and persistence to change their own and organization's lives and contribute for Nation building. We wish a successful career to our graduates.

DIRECTOR'S MESSAGE



Dr Vivek Kapur

Director, GHRCEM Nagpur

It gives me immense pleasure to extend my warm greetings to the members of the Editorial Committee. Your unwavering dedication, creativity, and commitment to excellence are the driving forces behind the quality and integrity of our publication. In a world increasingly driven by information, the role of editors has never been more vital. You serve not only as curators of content but as the custodians of credibility, clarity, and thought leadership. Each article, feature, and visual element that finds its place in our publication is a reflection of the high editorial standards you uphold. I deeply appreciate the countless hours spent reviewing, refining, and reimagining ideas. Your collaborative spirit and sharp editorial instincts ensure that every edition is not only informative but also engaging and impactful.

As we move forward, I encourage the committee to continue embracing innovation while preserving the core values that define our voice. Let us aim higher with each issue, explore fresh perspectives, and continue to be a trusted platform for meaningful dialogue.

Thank you once again for your remarkable contributions. I look forward to witnessing the continued growth and success of our editorial journey together.

DEAN FIRST YEAR MESSAGE



Dr.Manjusha Aware
Dean First Year

It is with great pride and appreciation that I extend my heartfelt congratulations to the Editorial Committee on the successful compilation of this edition of our departmental magazine.

A departmental publication is more than just a collection of articles it is a reflection of the academic spirit, creative energy, and collaborative efforts that define our department. Through your dedication, thoughtful curation, and attention to detail, you have created a platform that not only showcases the talents of our students and faculty but also fosters a sense of connection and shared purpose. The process of editing, designing, and publishing a magazine demands patience, perseverance, and a commitment to excellence. I commend the entire editorial team for rising to the challenge and delivering a publication that embodies both intellectual depth and creative flair.

As you turn the pages of this magazine, I hope it serves as both a source of inspiration and a reminder of what can be achieved when knowledge meets passion and teamwork.

I look forward to seeing this magazine grow in scope and impact in the years to come. Keep up the excellent work!

EDITORIAL BOARD



Mrs. Shital Yadav
Radiance Forum in Charge



Mr. Saurabh Yadav



Ms. Lavi Shahu



Ms. Nayan Awathankar

We are Delighted to Present to You the Newest Edition of Our College Magazine – a Celebration of the Innovation, Dedication, and Passion that Thrive within Our Campus. Serving as Editors has once again been an Incredible Privilege, allowing us to curate voices, expressions, and stories that capture the essence of our diverse and vibrant academic community.

This Edition Reflects Our Journey of Growth, Learning, and Transformation. It Represents a Space Where Creative Thought Meets Academic Rigor, and Where the Boundaries of Possibility Continue to Expand. With Each Page, We Invite You to Witness the Remarkable Achievements and Insightful Perspectives of Our Students, Faculty, and Contributors.

In This Edition, We Have Focused on Key Themes Such as Sustainability, Digital Transformation, Mental Health Awareness, Cultural Diversity, and Social Innovation. Our Writers Have Brought These Topics to Life Through Well-Researched Articles, Thought-Provoking Essays, and Inspiring Personal Narratives. The Content is Both Reflective and Visionary – Offering a Glimpse into the Present, While Also Imagining a Better Future.

We Would Like to Extend Our Heartfelt Gratitude to Our Dedicated Team of Writers, Designers, Editors, and Photographers Who Have Worked Tirelessly to Bring This Magazine to Life. Their Creativity and Passion Have Been the Driving Force Behind Every Page.

To Our Readers – Thank You. Your Enthusiasm and Continued Support Make This Magazine Possible. We Hope These Pages Spark New Ideas, Stir Your Curiosity, and Encourage You to Participate in the Ongoing Dialogue That Shapes Our Campus and Beyond.

Let Us Continue to Learn, Collaborate, and Innovate. May This Magazine Be a Beacon of Inspiration and a Catalyst for Progress – Within and Beyond the College Walls.

Wishing You an Enriching Read!

Regards

Editorial committee

PRESIDENT



Priyanshi Rathor
President Radiance Forum

Dear Faculty, Students and Esteemed Members of the College Community,

It has been a distinct honor and privilege to serve as the President of Radiance Forum. I extend my sincere gratitude for the trust bestowed upon me and for the steadfast support of our faculty, staff, and student community.

This journey has reinforced the significance of teamwork and co-operation among the whole student community. I take pride in having challenged patriarchal norms and in advocating for a more equitable and inclusive environment. Through belief in oneself and the collective strength of teamwork, we have shown that meaningful change is not only possible but powerful.

I appreciate the collective efforts of all team members throughout the tenure of there services and wish them a very good luck for their future.

As we bid farewell to Radiance Forum, I thank it for being a catalyst of growth and expression. May its legacy continue to inspire. I thank all faculty members and non teaching staff who were heroes behind screen.

I hope next year the juniors would be equally enthusiastic and determined towards the forum.

Wishing you all success in future.

VICE - PRESIDENT



Ayana Dekate
Vice President Radiance Forum

"Leadership is not about being in charge. It is about taking care of those in your charge."

Dear readers,

My journey with the Radiance forum at GHRCEMN has been a beautiful and memorable experience. I was selected as the Vice President in my 1st year, and it was a big moment for me. At first, I was nervous, but soon I realized that being a part of a forum is not just about the position, it's about learning, growing and working with others.

This forum gave me the chance to understand the real meaning of teamwork. I met amazing people, worked on creative ideas, and helped in organizing different events. Every meeting and event taught me something new, whether it was planning, working or managing things behind the scenes, each part was exciting!

I also learned how to communicate better, listen to others, and make decisions as a team. Being Vice President was not just a title, it was a responsibility, and I truly enjoyed every bit of it.

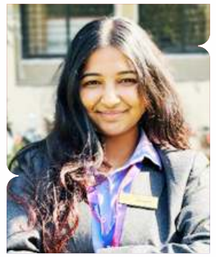
This journey will always be special for me because it helped me become more confident, responsible, & open to new challenges.

Radiance wasn't just a forum - it was a family, & I'm grateful to be a part of it.

RADIANCE FORUM 2024-25



Priyanshi Rathor
President
(ETC-J)



Ayana Dekate
Vice President
(AI-D)



Mahi Bhoyar
Girls Representative
(ELECTRICAL-K)



Yash Behlave
Treasurer
(AI-F)



Saurabh Yadav
Secretary Academics
(CSE-C)



Lavi Shahu
Joint Secretary Academics
(IT-I)



Riya Deshbhartar
Secretary Cultural
(ELECTRICAL-K)



Nayan Awthankar
Joint Secretary Cultural
(AI-E)



Pranay Ghurde
Secretary - Sports
(DS-G)



Siddhi Dhanorkar
Joint Secretary - Sports
(ETC-J)



Anupam Kamble
Event Manager
(CSE-A)



Rehant Kapghate
Event Manager
(DS-G)



Tilak Tiwari
Volunteer-in Charge
(CSE-C)



Rohit Deshmukh
Volunteer-in Charge
(CSE-B)



Om Peshne
Volunteer-in Charge
(IT-I)



Krushnali Zade
Volunteer-in Charge
(AI-E)

CLASS REPRESENTATIVE LIST

CSE (A)



Aayushi Vidhani



Amitkumar Mishra

CSE (B)



Ram Keche



Palak Asati

CSE (C)



Sanchay Wankhade



Sanskriti Sikkarwar

AI (D)



Arman Singh



Jyotishree Thakre

AI (E)



Parth Deshmukh



Purva Raut

AI (F)



Sanskar Mudpalliwar



Rucita Kashiwar

DS (G)



Rehant Kabghate



Poonam Kawle

CYS (H)



Sejal Mate



Swayam Jaiswal

IT (I)



Kalash Wanjari



Riddhi Bhute

ETC (J)



Vidhi Bankar

EE (K)



Sarth Nagapure



Parthavi Ghonmode

CE (L)



Anushka Tiwaskar



Shreyas Bhope

ME (M)



Amruta Ingle



Harshal Shende

BATCH 2024-25 FIRST YEAR ENGINEERING DEPARTMENT



Section A
Branch-Computer Science Engineering



Section B
Branch – Computer Science Engineering



Section C
Branch – Computer Science Engineering



Section D
Branch – Artificial Intelligence



Section E
Branch - Artificial Intelligence



Section F
Branch - Artificial Intelligence



Section G
Branch –Data Science



Section H
Branch - CSE Cyber Security



Section I
Branch - Information Technology



Section J
Branch - Electronics and Telecommunication



Section K
Branch - Electrical Enginnering



Section L
Branch – Computer Engineering



Section M
Branch – Computer Engineering



Article And Poems

निर्मल मेरा मन

यश उत्तम पवार

काया से क्या प्रेम करना, माया सबसे प्रबल
त्वचा पे क्या गुरूर करना, वक़्त के आगे विफल।
काम ऐसा करो कि जैसे पानी जैसा निर्मल मेरा मन,
स्वार्थ कभी किसी से न साधो कहके मैं तुम्हारे संग।
जैसे निर्मल मेरा मन, निर्मल मेरा मन... (1)

समय के साथ मिलते हैं लोग,
जो साधते हैं अपने स्वार्थ का भोग।
कभी अजनबी तो कभी अपने हैं ये लोग,
जिसे हम कहते हैं प्राकृतिक योग।

मिलते हैं साथी जो तुम्हारे संग,
जिसे तुम्हारी ख़ुशी पसंद नहीं वही डालते हैं भंग।
जब लोग हमारी ख़ुशी को देखकर हो जाते हैं दंग,
वही डालते हैं भंग, वही डालते हैं भंग।
जैसे निर्मल मेरा मन, निर्मल मेरा मन... (1)

अगर होगी इच्छा उसकी तो रहेगा तुम्हारे संग,
जैसे निर्मल मेरा मन, निर्मल मेरा मन... (1)
प्रकृति की यही इच्छा – रहो सभी के संग,
जैसे निर्मल मेरा मन, निष्फल मेरा मन... (1)

स्वाध्याय

Pankaj Kawadkar

"मनुष्य की सबसे बड़ी सामर्थ्य उसकी सृजनात्मक क्षमता है।"

"योगः कर्मसु कौशलम्"

ज़ीवन की गहरी अनिश्चितताओं के बीच भ़ी निश्चिंत और निर्विकल्प भाव में स्थित रहना एक आदर्श अवस्था है। इस अवस्था को प्राप्त करने के लिये सबसे पहले ज़ीवन के लक्ष्य का निर्धारण आवश्यक है।

निश्चित रूप से, एक युवा के लिए पहला लक्ष्य होता है - स्वयं के पैरों पर खडा होना। यदि पढाई के साथ साथ कौशल विकास पर सामान्य रूप से ध्यान दिया जाए, तो यह पूर्णतः संभव है। इससे न केवल परिवार का भरण-पोषण सुनिश्चित होता है, बल्की सामाजिक कर्तव्यो और दायित्वों का निर्वहन भ़ी सुगमता से किया जा सकता है।

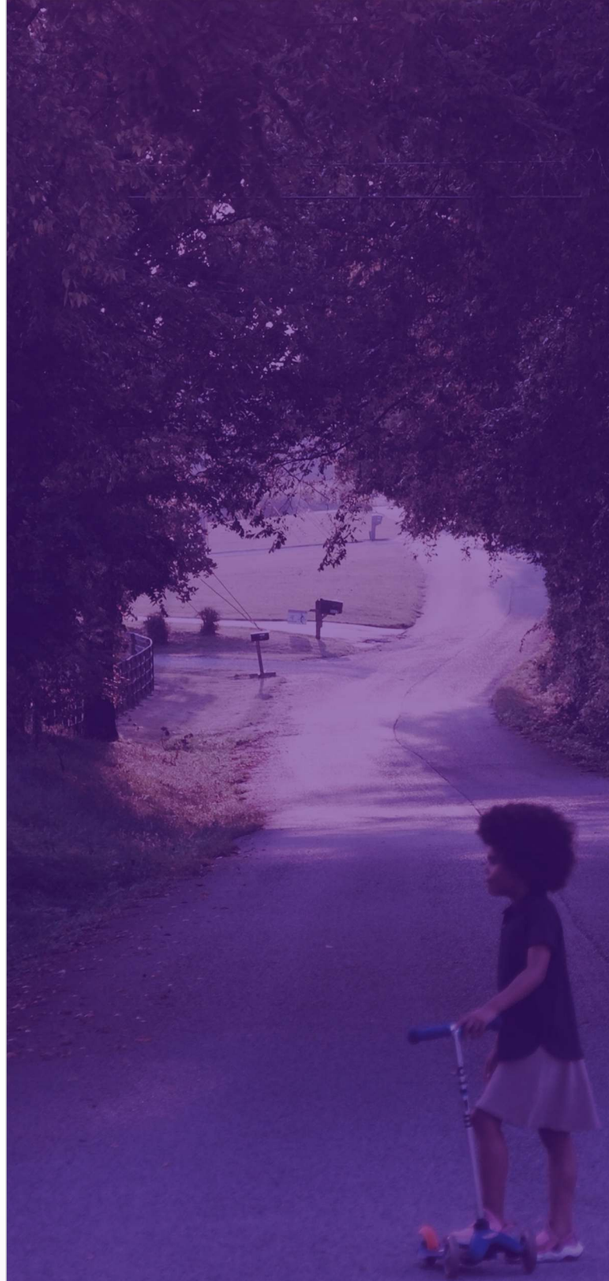
परंतु यदि शिक्षा केवल पेट, प्रजनन और परिवार तक सीमित रह जाए, तो ज़ीवन का वह उद्देशय पूर्ण नहीं हो पाता, जिसे मानव ज़ीवन की गरिमा के योग्य कहा जा सके-वह जिसमें उसकी समस्थ अंतर्निहित संभावनाओं की अभिव्यक्ती संभव हो ऐसे उच्चतर उद्धेश्य की प्राप्ती के लिये ज़ीवन की गहराई से समझ और सम्यक दृष्टीकोण की आवश्यकता होत़ी है, जो स्वाध्याय और सत्संग के माध्यम से विकसित होत़ी है।

यदद कोई विध्यार्थी नियमित रूप से पढाई और नित्य स्वाध्याय के कर्त्तव्य धर्म का पालन नहीं करता, तो परीक्षा के समय ताठ कक्षा में उसका तणावाग्रस्थ होना निश्चित है।

“करत-करत अभ्यास के जडमति होत सुजान ।

रसरी आवत-जात ते सिल पर परत निशान ॥ ”

अभ्यास ही वह साधन है जो विध्यार्थी को हर परीक्षा के लिए तैयार रखता है, और इस़ी के माध्यम से वह सहज रूप से हर प्रकार की कसौटी को पार कर जाता है। यदि लक्ष्य स्पष्ट हो और ज़ीवन की प्राथमिकतांए निर्धारित हों, तो समय का प्रबांधन स्वाभाविक रूप से सरल हो जाता है।



A Child's Lament

CSE Section A

A child I found, alone in park's wide space,

I asked, “May I take you to your place?”

Lost in thought, no answer he would give,

A deep, dark sorrow, in his eyes did live.

He pointed where a banyan tree had fell,

“Their home,” he said, “all three, I know them well.”

The nightingale, the sparrow, and the dove,

Once graced this park, a testament to love.

Now I see them not, their song is gone,

The nightingale's sweet call, no longer drawn.

The sparrow and the dove, their nest they miss,

Their shelter lost, they seek a gentle bliss.

The rustling leaves, the wounded earth.

A Banyan felled, of little worth.

A human hand, a selfish, hurried deed,

For progress' sake, a cruel seed.

This park, once vibrant, nature's heart laid bare,

Now stands a barren land, beyond compare.

Is this our might, this silence we impose,

And is this progress, as nature slowly goes?

नदी की धारा में बहती जिंदगी

Saurabh Yadav
CSE Section C

नदी की धारा में बहती जिंदगी है
हर पल नई, हर पल अनंत है
पानी की लहरें खुशियों को लाती हैं
और दर्द को भी बहा ले जाती हैं

नदी के किनारे बैठकर मैं सोचता हूँ
जिंदगी की राहों में क्या है और क्या नहीं
नदी की आवाज़ में मैं अपनी आवाज़ सुनता हूँ
और जिंदगी की हार और जीत को समझता हूँ

नदी की गहराई में मैं अपने सपने देखता हूँ
और नदी की चौड़ाई में मैं अपने सपनों को पूरा करता हूँ
नदी की धारा में मैं अपनी जिंदगी को बहता हुआ देखता हूँ
और नदी के संगम में मैं अपनी जिंदगी को मिलता हुआ देखता हूँ



Rise and Shine

Shreyash Kadhao
AI Section F

When the night feels dark and long,
Sing within, a fearless song.
Storms may roar, the winds may fight,
But you were born to chase the light.

Mountains tall and skies so wide,
Take your dreams and stand with pride.
Every fall is just a start,
A lesson whispered to your heart.

Brighter days are on their way,
Keep the faith, don't drift away.
Spread your wings, embrace the climb,
The stars are yours—it's your time!

Chase the Light

Vaishakhi Bhimte
AI Section F

When darkness whispers, *"You can't go on,"*
Lift your heart, the night won't last long.
Every shadow hides a spark,
Even stars are born from dark.

Mountains high and winds so strong,
But *you were meant to rise, belong!*
Step by step, embrace the fight,
For after storms, the sky turns bright.

So chase the light, let courage lead,
Water your dreams like a tiny seed.
The sun will rise, the world will see,
You were always meant to be free!

When doubts creep in and fears arise,
And darkness falls with troubled eyes,
Remember that you have a inner light,
A spark that glows, a beacon bright.

Believe in yourself, your strength and might,
Your dreams and hopes, your heart's delight,
Don't let the voices of doubt and fear,
Hold you back from achieving what's clear.

You have a purpose, a path to roam,
A unique gift, a story to be known,
So hold your head high, let your spirit soar,
And never give up on what you're looking for.

Believe in yourself, and all that you can be,
A shining star, a bright reality,
You got this!

Believe in Yourself

Rutuja Dhage
AI Section F



The Road to Glory

Sanskar Mudpalliwar
AI Section F

I set my foot on the winding trail,
With dreams so bright yet hopes so frail.
The road was rough, the path unsure,
Each step a test, a trial to endure.

I stumbled hard, I lost my way,
The nights were long, the skies were gray.
Failures whispered, "Turn around,"
But deep inside, my heart had found

That dreams aren't built on fear or doubt,
But on the fire that won't burn out.
So I rose again, despite the scars,
Chasing light beyond the stars.

Through storms that raged,
through winds that roared,
Through broken bridges, battles soared.
Each fall became a lesson learned,
Each tear a flame that brighter burned.

And then one day, the view was clear,
Success stood shining, drawing near.
Not just a peak, not just a prize,
But proof that strength will always rise.

So to the dreamers lost in night,
Hold on, press on, embrace the fight.
For every failure, every scar,
Will lead you right to where you are.

And when you stand where victors do,
You'll see the journey shaped you too.

From Ashes to Triumph

Sanskar Mudpalliwar
AI Section F

I walked a road of endless pain,
Dreams fell apart like dust in rain.
Each step I took, the world would sneer,
Each fall was met with doubt and fear.

I gave my all, yet lost again,
Left alone with scars and pain.
Nights were cold, the days unkind,
A war was raging in my mind.

But deep within, a whisper grew,
A voice that said, "You'll make it through."
So I rose again, through blood and tears,
Through shattered hopes, through endless fears.

And when I reached the mountain high,
With aching hands, with tear-stained eyes,
I saw the truth, so loud, so clear
Failure was just the path to here.

First Year Fades Away

Shivand Chavan
Ai Section F

The journey began with dreams so wide,
Nervous steps, a mix of pride.
New faces, new books, a world unknown,
From the first lecture, how we've grown!

Late-night studies, assignments tall,
Group projects, surprise calls.
From freshers' smiles to exams so tight,
Struggling through, yet shining bright.

Now first year fades, like a fleeting song,
The days felt short, yet nights so long.
Lessons learned, friendships made,
Onto the next, with no afraid!

"I can"

Sonali Chakole
Ai Section F

I can dream beyond the stars,
Reach for the moon , no matter how far.
With every step, my hopes take fight,
Turning the darkness into light.

I can face the storms that roar,
And open wide the unknown door.
No mountain too tall, no sea too wide,
I can conquer with strength as my guide.

I can rise when I fall,
Stand tall, even through it all
Through broken dreams and fleeting days.
I can still find a million ways.

I can speak when silence surrounds,
Find my voice in a world of sounds
With every word, I make my stand .
I can create with a steady hand.

I can be the change I seek,
Find the strength when I feel weak.
In every challenge, I find my way
I can, I will, come what may.

यशाची भरारी !.....

Mayank Paradkar
IT Section I

चल सोबत माझ्या उडाली जरी तारांबळ
एकत्र गाठुया रस्ता शोधूनी यशाचं तळ
गणिता विषयी तुझी सुरू होते चलबिचल
अंकांना घेऊन मुठीत तु धैर्याने सोमोर चल
सामान्य ज्ञान माझं मुळीच नाही सामान्य
उत्तरं ऐकताच म्हणशील केलं मी हे मान्य
हसत खेळत संपवू इंग्रजी व बुद्धिमत्ता
कधी संपतील ह्याचा नाही लागेल पत्ता
भरारी घेऊन करूया दोघांचे स्वप्न पूर्ण
साथ देऊन सातत्याने होऊ दोघे उत्तीर्ण

बाबा

Mayank Paradkar
IT Section I

बाहेरून असले तठस्थ जरी
मनात वाहते प्रेमाचे झरे
कुटुंब जपणाऱ्या वडिलांमुळेच
जीवनाला अर्थ आहे खरे

वडिलांकडेच अनंत अशी वाहते
आपल्या प्रतेक इच्छांची नदी
बाबांपासून मिळालेली आयुष्याची शिकवण
मिळेल नाही कोणत्याच शाळेत कधी

महासागरासारखे व्यक्तिमतत्व असूनही
खाऱ्या पाण्याची दिली जाते त्रुटी
पण हरवू न द्यावी कधीही आपण
त्यात असलेल्या अनमोल मोतींची स्तुती

वडीलांच्या सुख सावलीतच
होणार नाही कुठलीच आपत्ती
खरं तर बाबांच्या रूपातच
मिळवली आहे खरी संपत्ती

सुख वेचून आणतात वडील
सोसून अंगाला काटे काही
मनाने श्रीमंत असलेली व्यक्ती
वडिलांन शिवाय दुसरी कोणी नाही

देवकी यशोदेच्या कौतुकापुढे
वसुदेवाचा विसर कधीही पडू नये
आयुष्याच्या प्रवासात कधीही
पाठीशी वडील हरु नये



The Silent Architect of Life

Sachita Samrth
Me section M

Time, an intangible yet omnipresent force, governs the rhythm of our existence. From the ticking of the clock to the changing seasons, time is the constant companion that shapes our lives, influences our decisions, and ultimately defines our journey.

The Essence of Time

Time is a paradox. It is infinite yet fleeting, measurable yet immeasurable. It waits for no one and moves forward relentlessly. Philosophers, scientists, and poets have all tried to grasp its essence, but time remains an enigma. For some, it is a linear path from birth to death; for others, it is cyclical, like the rising and setting of the sun.

The Value of Time

In the modern world, time has become synonymous with productivity and efficiency. The famous adage, "Time is money," highlights how precious it is in the fast-paced world we live in. Successful individuals understand the importance of managing time wisely. Every moment wasted is an opportunity lost, while effective time management can lead to success and personal fulfillment.

Time and Human Life

Time plays a crucial role in shaping human experiences. Childhood, adolescence, adulthood, and old age are all phases that mark the passage of time. Each phase brings new challenges, opportunities, and memories. Time heals wounds, strengthens relationships, and helps us grow wiser.

The Impact of Time on Nature

Nature itself is governed by time. The changing seasons, the blooming of flowers, and the migration of birds all follow the rhythm of time. The Earth rotates on its axis, completing one day, while it orbits the sun, marking a year. Time is the silent architect of the universe, orchestrating the cosmic dance of celestial bodies.

Embracing the Present

While we often dwell on the past or worry about the future, true happiness lies in embracing the present moment. Living in the present allows us to make the most of our time and cherish the beauty of life.

Mindfulness and gratitude help us stay grounded and appreciate the gift of time.

Conclusion

Time is the most valuable resource we possess. It cannot be stored, bought, or reversed. Therefore, it is essential to use it wisely, make meaningful memories, and leave a positive impact on the world. As the saying goes, "The best time to plant a tree was twenty years ago. The second-best time is now."

In the end, time is not just a ticking clock; it is the silent force that shapes our destiny.

Adulthood - Calling Me !!

Mayank Paradkar
IT Section I

I am turning 21st today

Waking up entirely in different way

Opportunities, Responsibilities coming towards me

I realised that, My Adulthood - calling me !!

Adulthood- the crucial stage of every one's person life. The phase of ample, splendid opportunities, the phase of taking responsibilities, the phase of making ourselves self-independent physically as well as mentally. You know what, being an adult, becoming an adult or adulthood is kind of complicated to talk about. As a matter of fact I think we should talk about adulthood because some of us entails that this is a major survival points in a modern world. Because this is the phase where we are challenging ourselves to be our own guide and stirrer of our own destiny. That is a mark of adulthood.

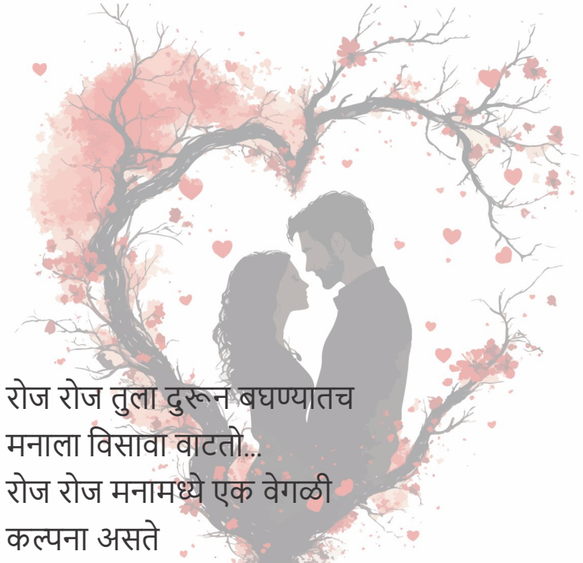
Do you think there is certain age when someone becomes an adult. It feels the moment when you turn 21 you get slapped with adulthood and now you have to pretend and behave like an adult or mature. No matter that ability present in you or not. What is it that makes a person an adult anyway? It is the ability to drive a car without supervisor? Ability to cast a vote? Serve in the military? Or leave without your parents makes ourselves mature or adult? What really makes us an adult?

According to me this is a point in life where a person identifies who they really are and figure out which career path they will take. Different types of brain development continue, biological and physiological changes occur when our childhood transist into adulthood. There is no specific time to become an adults. It depends on your self creation or self realisation. Once you become totally independent from your parents, once you realise that you and only you responsible for your own life and success, then you can considered yourself matured, not only physically but pshycologically and financially too.

When your life is speeding up and you're trying to catch up, that is when your adulthood starts. When you dream the impossible dream and live for one's dream, that is when your adulthood starts. When you climbing a big mountain where pieces of rocks falls on you every now and then, but you still want to climb no matter what obstacles coming towards in your way that is when your adulthood starts. When you come to realise that you and only you is when your adulthood starts.

शोध घेतो माझ्या प्रेमाचा

Atharvi Phulmali
ME Section M



क्षणा क्षणातील एक क्षण तुझा आठवणीचा
शिपल्यामध्ये मोत्यासारखा दडलेल्या तुझा स्वप्नाचा
एक वाट त्या वाटेवरी एक हरवलेलं माझं मन
प्रत्येक क्षणी तुझा या नयनी
शोध घेतो माझ्या प्रेमाचा....

तू चंद्र माझा स्वप्नातील मी
जणू तीमटीमता तारा
तुझा या मनी माझा प्रेमासाठी थोडा जिव्हाळा असावा
वाटत या प्रेमाचा रेशीमगाठी मध्ये
माझासोबत तूही अडकावा
एक स्वप्न जणू माझं तू फक्त
माझाच व्हावा....

दुरून तुला बघुन मन मनालाच झुरत
बोलायला हवं पण मन थोड स्वतःशीच घाबरत
या घाबरणाऱ्या मनाला सावरून तुझा स्वप्नामध्ये हरवत

रोज रोज तुला दुरून बघण्यातच
मनाला विसावा वाटतो...
रोज रोज मनामध्ये एक वेगळी
कल्पना असते
तू रोज दिसावा यासाठी मनाची धडपड असते
तुला अस दुरूनच पाहून मन खूप सुखावते
जे माझा मनामध्ये आहे तेच तुझाही मनामध्ये असावं
फक्त एवढच वाटते
एक स्वप्न ज्या मध्ये दडलेलं प्रेम
त्याची जाण तुलाही असावी
एस एवढच वाटते ....

माझी कल्पना जणू शिपल्यातील मोत्यासारखीच
काही दिसत नसेल तरी त्यामध्ये
प्रेमाचा मोती दडलेला आहे
या प्रेमाची जाणीव तुला ही व्हावी
नसावी बंद शिपल्यामध्ये ही भावना, तुला ही कळावी
आणि ती भावना कळून जीवन भर फक्त
तुझीच साथ राहावी .....



Paintings/ Drawings



Trupti Kore
AI Section F



Rutuja Ghumde
AI Section F



Anupam Kamble
CSE Section A



Saurabh Yadav
CSE Section C







Sparsh Fulzade
Ai section F



Nayan Awathankar
AI Section E



Riddhi Kalamkar
AI Section F



Sharvari
DS Section G

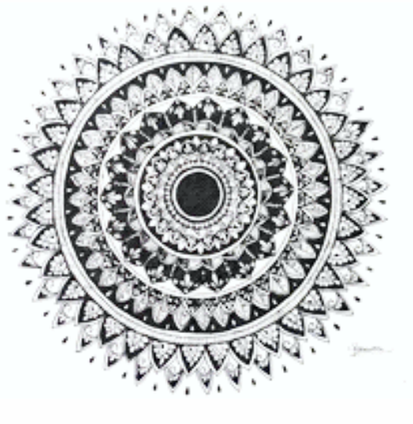




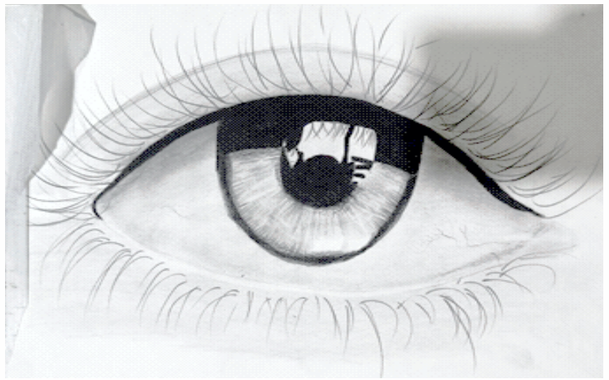


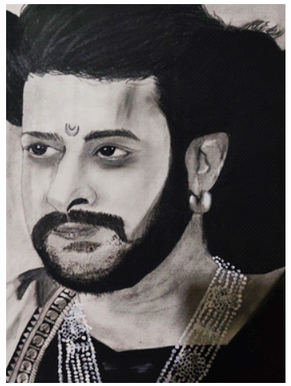
Vansh Nimbarte
AI Section F





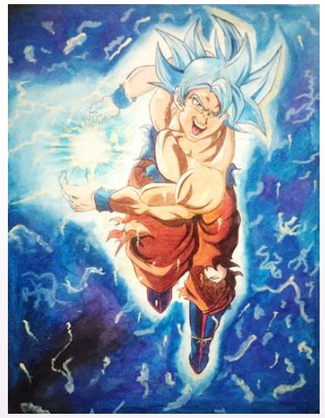
Yojawi Chaware, IT Section I





Mrunal Amane, IT section I





Vedant Satpaise, IT Section I

Capture the *Moment*

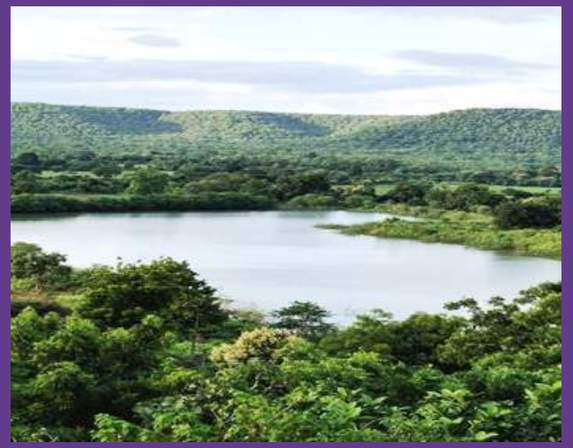




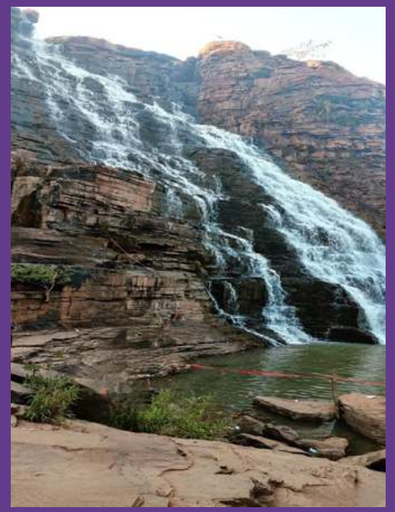
Ayana Dekate, AI Section D



Rohit Deshmukh , CSE Section B



Shubhra Girhepunge, AI Section F





Lavi Shahu , IT Section I

FIRST YEAR ENGINEERING DEPARTMENT TOPPER LIST-2024-25

Branch - Section	Rank Number	Roll Number	Name of Student	SGPA-II SEM	CGPA
CSE-A	1	A33	Ayesha Sabhajeet Yadav	10.0	9.95
	2	A24	Arpita Milind Kolte	9.75	9.80
	3	A18	Anushka Jitendra Morghade	9.65	9.73
	4	A47	Dolly Sanjay Chitriv	9.60	9.45
CSE-B	1	B54	Punyashree Ganeshrao Sonwane	9.85	9.83
	2	B3	Kanika Namdkishor Borkar	9.70	9.73
	3	B51	Pratiksha Dinesh Shukla	9.30	9.55
	4	B38	Palak Jayant Turkar	9.40	9.45
CSE-C	1	C25	Shreya Dinesh Thakre	9.95	9.98
	2	C47	Tejas Atul Ganar	9.80	9.45
	3	C34	Snehal Vinod Bire	9.85	9.35
	4	C48	Tejas Surtilal Sharnagate	9.2	9.03
AI-D	1	D-31	Bhagyashri Dilip Marbate	9.85	9.83
	2	D-42	Dhanshri Ashok Ghutake	9.40	9.63
	3	D-22	Astha Umesh Sahare	9.25	9.50
	4	D-37	Chanchal Ankush Bisen	9.25	9.48
AI-E	1	E46	Prachi Sanjay Hole	9.75	9.75
	2	E21	Mittal Gyanidas Gautam	9.55	9.43
	3	E61	Purva Rakesh Bhoyar	9.0	9.33
	4	E13	Maheshwari Dilip Rewatkar	8.95	9.03
AI-F	1	F43	Sparsh Chandrashekhar Fulzele	9.90	9.68
	2	F33	Shreya Venudas Yende	9.50	9.48
	3	F5	Ritesh Pramod Bhute	9.40	9.30
	4	F21	Saniya Buddham Meshram	9.0	9.25
DS-G	1	G-24	Karan Devidas Kale	9.45	9.35
	2	G-31	Nayan Kiranrao Satpute	9.15	9.30
	3	G39	Preet Vijay Waghdhare	8.95	8.93
	4	G8	Arpita Tarachand Awachat	8.8	8.75
CYS-H	1	H-46	Sejal Ramji Mate	9.85	9.93
	2	H-7	Anurag Ravi Suryavanshi	9.60	9.73
	3	H-11	Arya Barsaiyan	9.65	9.68
	4	H41	Rujaal Nikhil Ghate	9.50	9.65
IT-I	1	I29	Lavi Rameshwar Shahu	9.53	9.60
	2	I59	Vaibhavi Pramod Thool	9.26	9.58
	3	I20	Divesh Suresh Raut	9.68	9.43
	4	I16	Devendra J Bhiwapurkar	9.42	9.38
ETC-J	1	J34	Priyanshi Manoj Rathor	9.95	9.98
	2	J09	Bhargavi Prafulla Tidole	9.57	9.43
	3	J41	Rounak Bhola Kumeriya	8.95	9.28
	4	J47	Shreya Narendra Raut	9.19	9.25
		J36	Ragini Nitin Chaware	9	9.25
EE-K	1	K36	Riya Kiran Deshbhratar	9.84	9.78
	2	K14	Khushant Pravin Chopkar	9.74	9.38
	3	K1	Adarsh Prashant Dhanre	9.26	9.33
		K37	Rohini Abhimanyu Kapgate	9.0	9.33
CE-L	1	L8	Atharv Kishor Satfale	9.47	9.15
	2	L57	Vaishnavi Sharad Sakharwade	9.37	9.13
	3	L22	Lavanya Ishwardas Mune	8.58	8.73
	4	L21	Karan Madhukar Dhargave	8.63	8.45
		L34	Prem Pramod Morkhade	8.95	8.45
ME-M	1	M18	Himanshu Ajay Ramteke	9.57	9.25
	2	M44	Sanchita Pradeep Samarth	8.81	8.48
	3	M32	Om Gajanan Yeul	9.10	8.28
	4	M56	Teena Sushil Khobragade	8.14	8.25

Forum Activities Glimpses

1. Forum Installation













2. Brain Storming Competition













3. Debate Competition





4. Social Activity Cloth Donation Drive at Old Age Home Adaasa





5. Model Making Competition



















6. My Campus Clean Campus Drive




7. Art Exhibition










8. Wall Painting Competition








9. Prize Distribution and Students Felicitation Program




























Radiance







